



THE RECORD



April

2021



A Word from Gillian Rooney



Gillian's Letter

As I write this, we are well into March and we have had exciting news regarding the potential reopening of churches for communal worship. As we did last year, you will be able to book your space for attendance at a service on the website. I am looking forward to actually meeting many of you in person!

As the days lengthen and the weather hopefully improves, we are beginning to see signs of Spring. The daily news about the numbers of people vaccinated continues to be positive and as such we are beginning to dare to hope that a more familiar pattern of life may once again start to emerge. When the Record arrives in your email inbox, we will be approaching Easter Day, and we will have been reminded once again of the hope that we have in Jesus Christ.

St Augustine said, 'We are an Easter people, and Alleluia is our song'. In these words, we are reminded that Easter is a season not just a day. Christians are called to live in the world with all the adversity that this involves but also to keep looking for the presence of God even in the midst of this. We are called then to be people who live with the hope of the Resurrection in our hearts, in our minds and in our actions. One of the ways that we hope to do this is by partnering with another local church, as they operate a food bank to support those in need in their community. As such, Orchardhill will be open to accept donations of food twice a week (check the website for details for times and required items).

This past year has been a time of sadness and difficulty for many people, and it can be difficult to see the light. Our church lighthouse is a symbol, a beacon of hope for the community, one that says we are still here, and that God is still active in our world. As we move towards brighter days, we can look forward to continuing to build community and sharing God's love together.

Gillian Rooney
Probationer Minister

Further to Connor's 'Letter from Australia' in the last edition, here is an update on his experience.



Connor was released from quarantine just over a month ago into a society which is functioning 'normally' with minimal Covid restrictions. He is thoroughly enjoying the freedom, the chance to do live performance with others and the sunshine, and is feeling extremely grateful to have been given this opportunity.

The show "The Choir of Man" has been going down very well both in Adelaide, where Connor is performing daily

to audiences of up to 500, and in Sydney where a second cast is performing in the Opera House. In both venues, the audiences are hungry for live performance. One of the three five star reviews they have had in Adelaide encapsulates a little of the essence of the show: -

'This high energy show is a hybrid of part musical, part concert, part cabaret but always fun'.

'The Choir of Man is not just a musical showcase set in a pub. It is an ode to community; a timely message about mental health; and an opportunity for nine incredibly talented men to showcase their phenomenal talent to an audience eager to embrace normality in a time of upheaval'

Sadly, all good things come to an end and Connor is due to fly home next week. This has just become more complicated with their flights being cancelled as they were due to fly via Doha, and Qatar is being added to the red list! Watch this space!



Dessert Island Discs

Earlier in March we were entertained with another musical adventure on Dessert Island Discs. These music nights have grown in popularity over the months and now, during lockdown, we have enhanced the event with music videos. Every person that has gone through the process has acknowledged that it was extremely difficult to choose just ten songs or pieces of music that best describe their life's story. However, almost all the contributors have expressed enjoyment at recalling their life's experiences and claim that they would do it again if they were given a chance.

Our latest victim was Jim Kerr, a well-known figure around the church. From helping with the property, to operating the sound desk, to running the Communion service smoothly and efficiently - all that and serving on the Board and Kirk Session. It's fair to say that Jim has a huge musical collection and has a very eclectic taste in music, and I think we had more than four iterations of his list before he settled on his final choices.

It's always interesting to hear the stories that go with the music, from early recollection of music played around the house as a child, through formative years as teens and youths, to significant events in their life such as higher education, meeting the person of your dreams, engagements, marriages and births of children, all milestones that are recalled with the help of their favourite songs, and now we are widening the appeal with the other Giffnock churches coming with us on our future adventures.

There is currently in the early planning stage a "Bonanza Version" which we hope will encourage other congregations to join with us for more deserted island adventures.

Teaming Up With Carnwadric



Orchardhill Church have teamed up with the congregation of Carnwardic Church, to help a team who work with their community to give out food parcels.

Orchardhill will be opened on Wednesdays from 10-12noon, and every Sunday from 5-7pm, for you to drop off items such as tins of mince, ham or chicken, tinned

vegetables and fruit, tins of beans, spaghetti or ravioli long life milk, coffee and sugar. They could also do with diluting juices and tins of custard or rice pudding. Toiletries are also very much needed including toothpaste, deodorants, and soap. Another way of helping is if you feel you could sit and welcome people at the Tower door as they drop off their items, or help deliver to Carnwadric Church itself, please contact Gillian Rooney or Isabella Hood or email secretary@orchardhill.org.uk with the dates you can help out. There will be a one way system in place to adhere to the guidelines.

Thank you for your kindness.

Singing Together.... but Apart



One of the most difficult things for me when we moved to an online worship platform last year, was losing the experience of singing together. Nothing can replicate singing together, as a congregation in Church, or the Choir's rehearsal room. However, we've been through, and still remain in, the kind of time where we need to sing—we need to sing our praises and hopes; songs that both comfort us and give us strength.

It's been a delight to continue supplying music for our services throughout the pandemic and, until recently, having Connor record his wonderful vocals to lead us in sung praise.

The process is straightforward - once the hymns have been chosen, I record the music on my piano at home (trying not to make any mistakes and hoping the phone doesn't ring or our new puppy doesn't start barking!)

This is sent to the singer(s) who listens to the accompaniment on an earphone, whilst recording their voice only. Using a software programme called ProTools, the voices are mixed with the piano. Connor did this himself but, while he is in Australia, I've taken on this task with the voice recordings sent by the singers.

This finished recording is then submitted for the Sunday online service, images placed over the track, and that is what you see.



Since last year, thanks to willing volunteers, we have been able to enjoy several group 'isolation' recordings by quartets or the full Church Choir (and some guests) at Remembrance Sunday, Christmas and other weeks. The Choir's Cantata planned for Easter 2020 had to be postponed, but you will be able to hear a piece from that during Palm Sunday's service. I thank all singers who have contributed – it's not easy to do these recordings on your own.

I look forward to being able to sing together live as a choir and as a congregation, once the pandemic is over.

David Fisher

Life and Work

Easter Special

Easter Around the World:

Church of Scotland ministers and partners from across the globe reflect on how they celebrate Easter

Surprised by Jesus: Reflection from the Rt Rev Dr Martin Fair

Easter Prayer 'Every Action Really Does Count'

Interview with Helen Hughes, retired Church of Scotland Deacon and passionate Christian Aid supporter

Dreaming Big

In this month's youth column, Rachel Macrae describes the influence of the Church in shaping her life and dreams

A Season of Awakening

The Very Rev Albert Bogle asks whether the Covid-19 pandemic has created an opportunity to reset mission

All in the Timing

The Very Rev Dr John Chalmers reflects on death, loss and the importance of signs in the story of Lazarus

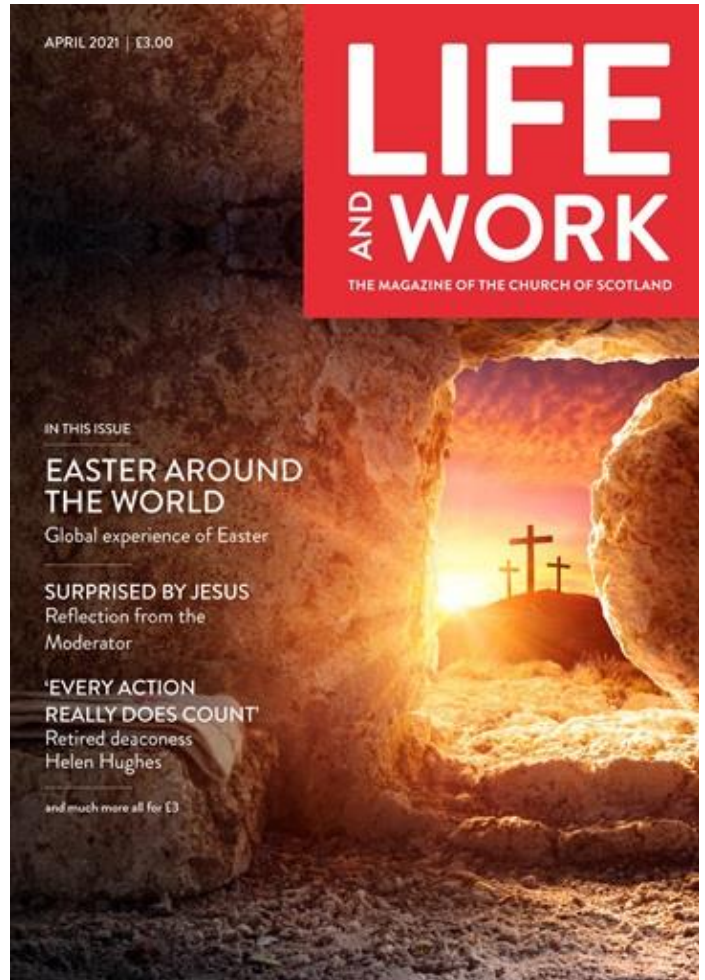
God's 'Ministry of Recognition'

In the last in her series of studies, Ruth Harvey looks at Paul's letters as she reflects on the importance of reconciliation in the months to come

Online

Visit www.lifeandwork.org for news and exclusive features, including Coronavirus Diaries from Church of Scotland mission partners across the world. You can also find us at facebook.com/lifeandwork or on Twitter [@cofslifeandwork](https://twitter.com/cofslifeandwork)

Subscribe online from £6 for three issues (special offer for new readers) or download a digital copy for £1.99; return the form in the magazine or speak to your church's Life and Work co-ordinator.



Congregational Roll

Miles Gemmell

Date of Death 19 February 2021

Well done thou good and faithful servant. Rest safe in the Lord.

Scripture Readers

April	
4	Graham Cartlidge
11	Colin Williamson
18	Judy Byrne
25	Gillian Irvine

Orchardhill Calendar

The Church building is open for Sunday Morning Worship For details and how to book your seat please go to the website:

www.orchardhill.org.uk

Join us (virtually) as we continue to host many “gatherings” online, from prayers and reflection to coffee and a blether, with something to suit everyone. Details on the Church website.

A full service will be broadcast via the church website each Sunday from 10:30am.

Orchardhill Record

The deadline for inclusion of articles for the May edition of the Orchardhill Record is Sunday 11th April.

Please continue to submit your articles for inclusion and we will produce an online copy available via the church website:

www.orchardhill.org.uk

For The Children

HAPPY EASTER!!



EASTER QUIZ

1) When was the first cream filled Easter egg made?

A) 1923 B) 1943 C) 1963 D) 1983

2) On average how many Easter eggs does a child in the UK get?

A) 5 B) 12 C) 3 D) 9

3) How many Easter eggs does the Easter Egg Museum in Poland have on display?

A) 50 B) 500 C) 1500 D) 5000

4) How many Cadbury Crème Eggs are made every year?

A) 500,000 B) 5,000,000 C) 50,000,000 D) 500,000,000

5) How heavy is the world's largest ever Easter egg?

A) 267kg B) 1,267kg C) 2,267kg D) 3,267kg

6) How much chocolate does the average person in the UK eat each year?

A) 5kg B) 9kg C) 14kg D) 17kg

7) What does the world's most expensive Easter egg cost?

A) £500 B) £5,000 C) £50,00 D) £500,000



Some Egg-cellent Easter yokes 🤔🤔🤔

What kind of music does the Easter bunny like?
Hip-hop 🤔

How does the Easterbunny throw a tantrum?
He gets hopping mad 🤔

What do you get when you cross a rabbit with an oyster?
The oyster bunny 🤔

What kind of stories does the Faster bunny like best?
One with a hoppy ending 🤔

What do you get if you throw boiling water down a rabbit hole?
Hot cross bunnies 🤔



ANSWERS

EASTER QUIZ

1 A) 1923

2 D) 9

3 C) 1500

4 D) 500,000,000

5 C) 2,267kg

6 B) 9kg

7 C) £50,000

MISSING EASTER EGGS

On sheep's body, on pig's body, on windmill, on top right cloud,
on farmer's fork, on cow's nose, on lady's basket.
on dog's back, on grass beside butterfly, on grass beside
farmer's boots



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